

Born in 1988 in Porto, Portugal  
Lives and works in Lisbon

Represented by Galeria Nuno Centeno  
[nuno@nunocenteno.com](mailto:nuno@nunocenteno.com)  
[www.nunocenteno.com](http://www.nunocenteno.com)

### Education

2017 Performance Arte Portuguesa: performers e performances, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Lisbon, PT  
2016 Pós-Graduação - Discurso da Fotografia Contemporânea, Faculdade de Belas Artes, Lisbon, PT  
2010 BA (Hons) Visual Communications, Leeds College of Art & Design, Leeds, UK  
2007 Photography & Fine Art, ARCO, Lisbon, PT

### Grants

2020/21 FLAD, Fundação Luso-Americana

### Solo Exhibitions

2023 DESPUÉS DE LA IMAGEN, Pamela Wisseberg, Pabellón Labor AGO, Mexico City, MX  
2022 EN PLEIN AIR, Gallery Nuno Cento, Porto, PT (upcoming)  
2019 ALMOST FAMOUS, Gallery Nuno Cento, Porto, PT  
2019 SUCK & BLOW, The Switch, Lisbon, PT  
2018 ONE SHOT, Exhibition, Gaivotas 6, Lisbon, PT

### Performance

2022 ONE SHOT, Koda House, New York, US  
2020 SPILL THE BEANS, via aberta, Porto, PT  
2019 IF I TELL YOU MINE, WILL YOU TELL ME YOURS? Part of On The Line by Carolina Trigueiros, Lisbon, PT  
2018 ONE SHOT, Gaivotas 6, Lisbon, PT  
2018 ONE SHOT, part of Olhar a Eternidade: A Viagem, Árvore - Cooperativa de Actividades Artística, Porto, PT  
2016 FRAGMENTOS, Ponta Ruiva, PT

### Selected Group Exhibitions

2023 THE PORTUGUESE SOVEREIGN ART PRIZE, Sociedade de Belas-Artes, Lisbon  
2023 O ENCANTADO SÓ ANDA NO HORÁRIO DA MARÉ, Lisboa, PT  
2022 I COULD EAT YOU, a collaborative exhibition by Fortes D'Aloia & Gabriel, Madragoa and Clearing, Comporta PT  
2022 ESCOLA DE LIBERTINAGEM, Galeria Francisco Fino, Lisbon PT  
2021 DIP ME IN THE RIVER, DROP ME IN THE WATER! Galeria Pedro Cera, Lisbon, PT  
2021 OS CONVIVENTES, Galeria Nuno Centeno, Porto, PT  
2021 UM LIVRO É UMA SEQUÊNCIA, CAA Centro de Artes de Águeda, Águeda PT  
2019 POLTCH, Museu do Caramulo, Caramulo, PT  
2018 EXQUISITO FESTIVAL, ANTÍLA, Biblioteca Orlando Ribeiro, Lisbon, PT  
2018 [GONE] PROJECT: POLAND, KanyaKage, Berlin, DE  
2017 HYPERSEX, MAAT (Museum of Art, Architecture and Technology), Lisbon, PT  
2017 [GONE] PROJECT: POLAND, Lamb Arts, London, UK  
2016 OVERLAYERD, Sá da Costa, Lisbon, PT  
2016 NO NAME PROJECT, Museo Tamayo, Mexico City, MX  
2016 ENTRE FROÇAS: HUMAN NATUREZA, Carpe Diem, Lisbon, PT  
2015 [GONE] PROJECT: MEXICO, tank.tv, London, UK  
2015 [GONE] PROJECT: MEXICO, Galeria Graça Brandão, Lisbon, PT  
2015 [GONE] PROJECT: MEXICO, Burda Media, Munich, GER  
2015 [GONE] PROJECT: MEXICO, part de RAIZES, Palácio das Artes, Porto, PT  
2014 FESTINA LENTE, Create Collect x Con Artist at Miami Art Basel, Wynwood, Miami, USA  
2014 JUNIOR SMASH & GRAB, Free Arts NYC x Create Collect, Bathhouse Studios, New York, USA

2014 [GONE] PROJECT: MEXICO, Parasol Projects, New York, USA  
2014 PARTY ON THE PLAZA, The Coral Gables Museum, Coral Gables, USA  
2013 SPEED OF DREAMS, Create Collect Pop-Up at Miami Art Basel, Wynwood, Miami, USA  
2012 CONOSCO, Reverse Space, Brooklyn, NY, USA  
2012 ART TO HELP, Art Careyes Gallery, Puerto Vallarta, MEX

#### **Artist books**

2023 Depois da Imagen  
2019 Suck & Blow  
2018 Antilia  
2017 One Shot

#### **Communication**

2017 ARTIST TALK: [GONE] POLAND, LAMB Arts, London, UK  
2016 EXPLORING FREEDOM, As Conversas CXXXVIII, Lisbon, PT  
2016 ARTIST TALK: [GONE] MEXICO, TANK.tv, London, UK

#### **Other Projects**

2020 INQUÉRITO A 471 ARTISTAS, a project by Sara & André, PT  
2020 AO DOMICÍLIO, a project by Ana Pérez-Quiroga, PT

#### **Selected Awards**

2023 Shortlisted for the Sovereign Portuguese Art Prize, 2023

#### **Collections**

Fundação de Serralves - Coleção Livros e Edições de Artista  
Fundação EDP  
Fundação Santander  
P.O.P  
Carpe Diem – Editions  
Private Collections – PT, MX, ES, US

#### **Commissions**

Conny Maier in her Studio, ArtBasel.com, August 2023  
Fatima Lopes, Príncipe Magazine, September 2022  
La Paz, September 2022  
CC: DISCO! Record Magazine, 2022  
Hair Of The Dog, Gabriel Ferrandini, 2021  
Smooth, Pong Ping, April, 2021  
Ruas Floridas, Príncipe Magazine 24, February 2020  
Diálogo #4 Museu Nacional do Traje x Carolina Pimenta, Umbigo Magazine, July 2019  
Laya, Bhutan, Suitcase Magazine, November 2014  
Costa Careyes for Suitcase Magazine, August 2014  
Lludus car design for Range Rover Portugal, July 2014  
Speed of Dreams, Horst und Edeltraut, December 2013  
The Denim Movement, DL1961, April - June 2012  
Keep it moving, Nylon Magazine, June 2012  
Luz do Pacifico, Harper's Bazaar Brazil,  
November 2011 Art Basel Miami,  
Horst und Edeltraut, December 2011

#### **Bibliography and Features**

Panorama de la plástica portuguesa actual: juntos pero no revueltos, ABC Cultural, January, 2021  
Art in Quarantine, Umbigo, July, 2020

Seduzir com Pimenta, Vogue Portugal, May 2019  
Carolina Pimenta, Spend In, September 2018  
Carolina Pimenta, Revista Attitude, March-April, 2018  
Voyeur | Episódio 2. No atelier de Carolina Pimenta, Máxima, September 2017  
Carolina Pimenta, Vogue Portugal, Fevereiro, 2017  
Zu Besuch in Lissabon, Vogue Germany, April, 2016  
PHOTOGRAPHING FRIENDSHIP, Culture Stories, Março 2016  
[gone] MEXICO, Suitcase Magazine, September 2015  
Carolina Pimenta, L’Kodac Magazine, June, 2015  
FAVOURITE PIECES, Vitra, January 2015  
Carolina Pimenta, Freuden von Freunden, January, 2015  
Vecinos de Nueva York, El Pais Suplemente, October 2012  
Artist Interview Carolina Pimenta, Current Ground, April 2012  
A nova geração, Diaro Economico, December 2010

CAROLINA PIMENTA

e-mail: [carolina@carolinapimenta.com](mailto:carolina@carolinapimenta.com) | website: [www.carolinapimenta.com](http://www.carolinapimenta.com)

Represented by Galeria Nuno Centeno

[nuno@nunocenteno.com](mailto:nuno@nunocenteno.com) | [www.nunocenteno.com](http://www.nunocenteno.com)